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THE
Lloyd Collection
OF
MODERN
WATER COLORS,
ENGLISH LANDSCAPE STUDIES.

ALSO, A LARGE NUMBER OF

Modern and Ancient
OIL PAINTINGS,
ENGRAVINGS, WATER COLORS, &c.,

TO CLOSE CONSIGNMENTS AND ADVANCES.

THE WHOLE NOW ON EXHIBITION
AT
CLINTON HALL, Astor Place

AND
TO BE SOLD BY AUCTION
ON
SATURDAY AFTERNOON, APRIL 11th,
At 2.30 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS,
1885.

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NEW YORK, 1885.

Orders to purchase executed **FREE OF CHARGE** by the Auctioneers.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE

The whole of the following lots, viz. : 1 to 89, are—with the exception of two mezzotints (lots 42 and 73)—the work of the eminent English Water Colorist, the late HENRY LLOYD.

When on exhibition some time ago in Chicago, the "CRITIC," of that city, remarked of this collection of this distinguished artist's works :

"MR. LLOYD has on view an interesting collection of water colors, comprising landscape studies in most counties of England. They are done with the greatest care, and bear the evidence of being studies from nature direct. The artist, too, has shown excellent taste in the choice of subjects, and a loving sympathy with the characteristic features of English country landscape that give these sketches and studies a peculiar value. There is, too, a charm in the manner in which they are worked, quite in keeping with the objects. It is the conventional, unmistakable 'English' way of working on water color, but redeemed by its undoubted fidelity to and sympathy with the lovely land it reproduces. One can almost scent the hedges and feel the cool mist blowing in his face across the velvety hills, clad in supernal green, as he looks at these pretty scenes among the hills and dales of old England, while there is something touching and appealing in the simple earnestness and honesty with which they are done. It seems a pity that a collection so comprehensive in its depiction of English scenery cannot be kept together. It would not be a bad addition to the art museum."

1 "Croxden Abbey, Staffordshire."

2 "Shaded Pool, river Lynn, Devonshire."

3 "Wyndmondham Church, Norfolk."

- 4 "Near Lynnmouth, Devonshire."
- 5 "The Hayfield."
- 6 "The Bridge, river Lynn, Devonshire."
- 7 "Looking up the river Lynn."
- 8 "Castle Hill, Reigate, Surrey."
- 9 "Dover Castle, on the British Channel."
- 10 "Venice, the Grand Canal."
- 11 "Brockham, Surrey."
- 12 "Paddington, Surrey."
- 13 "Henley-on-Thames, Oxfordshire."
- 14 "Scotch Fisherwomen."
- 15 "Warwick."
- 16 "Brockham Church, Surrey."
- 17 "The Firs on Sheer Common, Surrey."

- 18 "A Wild Spot in Devonshire."
- 19 "The Towing Path, Regent's Canal, London,"
and "Haddon Hall, Derbyshire," a pair, in
Sepia. 2 pieces
- 20 "The Tomb of Bishop Abbott."
- 21 "Hastings, Surrey."
- 22 "Guildford Castle, Surrey." Framed in oak.
- 23 "The Shore at Bristol Channel."
- 24 "In Peaslake Lane, Surrey."
- 25 "Sevenoaks Church, Kent."
- 26 "Jacob with the Kid." Note.—Fine old minia-
ture.
- 27 "Arundel, Sussex."
- 28 "The Elm."
- 29 "Ruins of Canterbury, Kent."
- 30 "Betchworth Parish Church, Surrey."
- 31 "A Baronial Hall, Norfolk." Rare old specimen
in black and white and in silvered frame.

- 32 "Wondham Mills, Norfolk." Framed in oak.
- 33 "Reigate Heath, Surrey." Oak frame.
- 34 "A Dark Corner, Devonshire."
- 35 "Saint Hilliers, Jersey, Channel Isles." Note.—
Finely framed in oak.
- 36 "Ashford, Derbyshire." Oak frame
- 37 "Near Guildford, Surrey." Oak frame.
- 38 "Looking over the Weald of Kent."
- 39 "An English Ploughman."
- 40 "Seely Church, Kent." Oak frame.
- 41 "Early Morning, Paddington, Surrey," Framed
in oak.
- 42 "Hermit Praying." Fine old example of mezzo-
tinto engraving.
- 43 "World's End Inn, on River Nidd, Yorkshire."
- 44 "Venice, the Grand Canal."
- 45 "Rocks, river Lynn, Devonshire."
- 46 "Alton Tower Castle, Staffordshire." Front
view.

- 47 The same, side view. Oak frame.
- 48 "A Baronial Hall, Norfolk." In black and white; a rare old example.
- 49 "Hooking a Trout, in Devonshire."
- 50 "Henley-on-Thames, Oxfordshire."
- 51 "Study of Trees."
- 52 "Saint Catherine's Chapel, Guildford, Surrey."
- 53 "Pinner, near London."
- 54 "Betchworth, on the river Mole, Surrey."
- 55 "Abingerhammer Village, Surrey."
- 56 "Sweet Briars."
- 57 "The Brook." In oak frame.
- 58 "Guildford, Surrey."
- 59 "Old Norman Church, in Norfolk. Black and white; rare specimen.
- 60 "Scotch Shrimp Fisher."
- 61 "On the river Nidd, Yorkshire."

- 62 "Harrow-on-the-Hill, London." Note. —Byron,
Thackeray, etc., were educated here.
- 63 "At Saint Albans, Hertfordshire."
- 64 "Brockham, Surrey."
- 65 "Interior of Baronial Old Tower, Norfolk."
Handsome oak frame.
- 66 "Pinner, near London."
- 67 "Saint Albans Cathedral, Hertfordshire." Oak
frame.
- 68 "Cliffs at Hastings, Sussex."
- 69 "Henley, Oxfordshire."
- 70 "In Kent."
- 71 "Bakewell, Derbyshire."
- 72 "Reigate Heath, Surrey."
- 73 "Hermit Praying." Fine old mezzo-tinto en-
graving.
- 74 "Brockham, Surrey."
- 75 "Rocks, river Lynn, Devonshire." Oak frame.
- 76 "Between Buckland and Betchworth, Surrey."
Fine specimen of sepia and blue.

- 77 "Middleton, Reigate Heath, Surrey."
- 78 "Old Reigate Church, Surrey."
- 79 "On the road to Guilford, Surrey."
- 80 "Ludlow Castle, Shropshire." Finely framed
in oak.
- 81 "The Moat, Knaresboro', Yorkshire."
- 82 "Near Hastings, Sussex." Oak frame.
- 83 "The Village of Lynnmouth, Devonshire."
- 84 "Near Knaresboro', Yorkshire."
- 85 "Pinner Church, London."
- 86 "Alton Tower Castle, Staffordshire."
- 87 "Croxdon Abbey, Staffordshire."
- 88 "Baronial Hall, Norfolk." Fine old specimen
in black and white.
- 89 "Ashford, Derbyshire."

OIL PAINTINGS,
WATER COLORS, ENGRAVINGS,
&c.

- 90 Interior. Ferdinand de Brackeler.
91 Oil Painting. The Castle.
92 Still Life.
93 Engraving. Reception of Gen'l Marion.
94 Old Painting.
95 Still Life.
96 The Dancing Girl.
97 The Wonderland. Chromo-lithograph.
98 Winter Scene. Crayon.
99 The Jolly Monk. Chromo.
100 The Tipsey Monk. Chromo.
101 Colored Photograph. Lady and Flowers.
102 Colored Photograph. Flowers.
103 Oil Painting. Madonna.
104 Engraving. George Washington.

- 105 Lake Scene.
- 106 Photograph. The Bazaar.
- 107 English Water Color. Hunting Scene.
- 108 Water Color. Lake Scene.
- 109 Water Color. Lake Scene. H. G. Burgess.
- 110 Water Color. Flowers. H. G. Burgess.
- 111 Water Color. After the Rehearsal. H. G. Burgess.
- 112 Photograph. Judge Nelson.
- 113 Photograph. Judge Woodruff.
- 114 Oil Painting. Landscape.
- 115 Oil Painting. Country Home.
- 116 Oil Painting. Lake Scene.
- 117 Oil Painting. Lake Scene.
- 118 Oil Painting. Landscape and Figures.
- 119 Oil Painting. The Frugal Meal.
- 120 Oil Painting. The Equestrian.
- 121 Chromo. The Musician.
- 122 Engraving. Lady Washington's Reception.
- 123 Oil Painting. Winter Scene. Paul Ribber.
- 124 Oil Painting. Lake and Mountain Scene.

- 125 Fruit and Wine. Helen Searle. Dusseldorf.
- 126 Horse Drinking. Van Os.
- 127 Candle Light Scene. J. Rosiers.
- 128 Ships by Moonlight.
- 129 The Stag. Otto Sommer.
- 130 Venus and Mars.
- 131 Stag at Bay
- 132 The Flag of France Defended.
- 133 Study of a Cat.
- 134 Magdalen.
- 135 La Marchande de Plaisirs. Engraving.
- 136 Waiting for Help. Engraving.
- 137 Scene from Macbeth. Engraving.
- 138 Landscape and Sheep.
- 139 Burns (J.) Landscape and Figures.
- 140 J. M. On the Hudson.
- 141 Leodardi di Vinci (after). Christ.
- 142 General Washington.
- 143 Landscape and Figures.
- 144 Cariss (H. T.) The Wedding Procession.

- 145 Holy Family.
- 146 Christ, The Virgin, and Mary Magdalen.
- 147 Count de Bylandt. Moonlight Scene.
- 148 Portrait of a Lady.
- 149 First Thoughts of Love.
- 150 Maj. General Anderson.
- 151 Study of a Female Head.
- 152 The Nativity.
- 153 Ecce Homo.
- 154 Raffaello Sanzio.
- 155 G. D. R. Landscape and Cattle.
- 156 H. H. Landscape.
- 157 Companion.
- 158 Preyer (J. W.) Fruit.
- 158a Abraham and Isaac. Old painting on copper.
- 159 Watts (J. J.) Scene in Rome.
- 160 Brown (J. B.) Fruit.
- 161 Old 76 and Young 48. Engraving.
- 162 Penne (L. De La). Roman Flower Girl.
- 163 Varnoo (J.). Swiss Lake.

- 164 Vase of Flowers.
- 165 Traveling Performers.
- 166 Country Maid.
- 167 Old Man Reading.
- 168 Mercy at the Wicket Gate. Engraving.
- 169 Lord have mercy upon us. Engraving.
- 170 Scenes in San Francisco. pair
- 171 Mountain Torrent.
- 172 Landscape and Cattle. Chromo.
- 173 Swiss Mountain Scene.
- 174 Fargo (T.). Valley of the Clyde.
- 175 Stacker (C. A.). Amid the Icebergs. (Pastel.)
- 176 Litt (H.). Off the Norwegian Coast.
- 177 Boutel (R.). On the Hudson.
- 178 Stacker (C. A.). At the Opera. (Pastel.)
- 179 Schiavoni (Natale). Venus.
- 180 Prète (Mattio). Christ Laid in the Sepulchre.
- 181 Ruins of Carthage.
- 182 Danby (after). Opening of the Sixth Seal.
- 183 Soemans. Mountain Stream.

- 184 Culverhouse. Winter Sports.
- 185 Goetze (Theo.). Mountain Scene.
- 186 Goetze (Theo.). Companion.
- 187 Hekking (T. A.). Landscape.
- 188 At the Bath.
- 189 Beatrice Cenci.
- 190 Couriers Crossing the Desert.
- 191 Cupid's Darts.
- 192 Dogs Attacking a Bear.
- 193 The Committee of Six.
- 194 The Proposal.
- 195 Germania. Watch on the Rhine.
- 196 Child Bathing.
- 197 Crossing the Amazon.
- 198 The Interrupted Lovers.
- 199 Moses Striking the Rock.
- 200 Candle-light Effect.
- 201 Thesell (C. J.) The Secret.
- 202 Buttner (G. H.) The Rejected Suitor.
- 203 Germania. Watch on the Rhine.

- 204 On the Lake.
- 205 Candle-light Effect.
- 206 The Bathers.
- 207 Mountain and Lake Scene.
- 208 Germania. Watch on the Rhine.
- 209 Candle-light Effect.
- 210 Crowning of Venus.
- 211 The Attack.
- 212 The Wrestlers. (Crayon.)
- 213 Mercury. (Crayon.)
- 214 The Infant Hercules. (Crayon.)
- 215 Central Park.
- 216 Baby's Shoes.
- 217 Study of a Dog.
- 218 Jealousy.
- 219 Portraits of Boys.
- 220 Ruth the Gleaner. (Crayon.)
- 221 Male Portrait.
- 222 Vase of Flowers.
- 223 Female Portrait.

- 224 The Old Castle.
- 225 Venus de Milo. (Crayon.)
- 226 Dog's Head. (Crayon.)
- 227 Minerva. (Crayon.)
- 228 Study of Rocks.
- 229 Bridgeman. L'Auberge in Brittany.
- 230 Bridgeman. Pont Neuf, Brittany.
- 231 Bridgeman. Hill Side, Brittany.
- 232 Bourbam (R.). The Scape Goat.
- 233 Griswold (G.) On the Hudson.
- 234 Wilson. Moonlight.
- 235 Bergeman (Hesse). The Wreck.
- 236 Bergeman (Hesse). Waterfall on the Rhone.
- 237 Wood (G.). Farmer's Boy. Sketch.
- 238 Artois (A.). Awinea.
- 239 Artois (A.). Dolores.

